

### LEVEL 1

Prep level body position stunt with bracer  
1/4 twisting transition to prep level  
1/4 twisting transition to prep level 1 leg stunt with bracer  
Tic-Tock below prep level (Body Position to Body Position)  
Tic-Tock to prep level (Body Position to Body Position) with bracer

### LEVEL 2

1/2 twisting transition to extended stunt  
Tic-Tock to/at prep level (body position to body position)  
1/2 twisting tic-tock to/at prep level 1 leg stunt  
1/2 twisting inversion from ground level to prep level 1 leg stunt  
Inversion from ground level to extended stunt  
1/4 twisting inversion from ground level to extended stunt  
1/2 twisting inversion from ground level to extended stunt

### Level 3 and 3.1

1/2 up to extended 1 leg stunt  
Full up to prep level body position  
Prep level full twisting transition to prep level body position  
Lib at prep level or below to extended body position tic-tock  
Ball up, straddle up, or switch up to prep level body position  
Inversion to extended 1 leg stunt  
1/2 twisting inversion to extended 1 leg stunt

### Level 4

1 1/2 twisting transition to prep level body position  
Extended full twisting transition to extended stunt  
Tic-tock from extended level to prep level or below (body position to body position)  
Full twisting tic-tock to prep level 1 leg stunt  
Ball up, straddle up, or release from waist level to extended body position  
*(does not include switch ups that begin with one foot on the ground)*  
Full twisting ball up, straddle up or switch up to prep level body position  
1 1/2 twisting ball up, straddle up or switch up to prep level 1 leg stunt  
Full twisting inversion to extended stunt  
Released inversion from below prep level to extended stunt

#### **Additional Stipulations for Elite Level Appropriate Skills:**

\* In Level 1, 2, and 3, at the beginning of the tic-tock no one can be holding under the foot in which the top person is switching onto, in order for the skill to be given elite credit. (It is acceptable for a base/spotter to be holding onto the ankle in order to ensure that USASF rules: Stunts D is followed during the tic.)

\* For levels 1-4, In order to receive elite credit for twisting skills, released twisting skills, and inverted twisting skills, the skill must be performed in continuous motion with the bases and the top person completing the skill simultaneously. (Once the top person has landed at the final level, any additional walking by the bases will not be added on to determine the final degree of twisting.)

*(Legal skills that do not adhere to the stipulations above, will receive level appropriate credit instead of elite.)*